Phonology 2013 10 November 2013

WHAT HANDSHAPE TELLS US ABOUT ACTIVE VERSUS INACTIVE ARTICULATORS

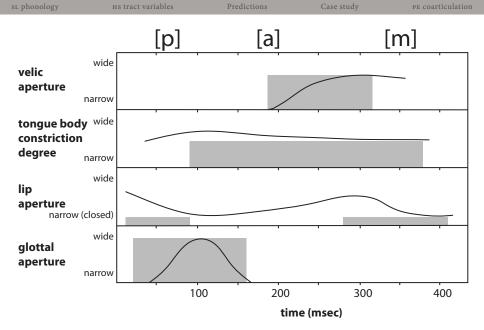
Jonathan Keane
University of Chicago



L phonology Hs tract variables Predictions Case study ре coarticulation

Goals of this talk

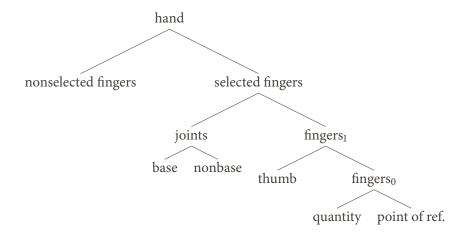
- 1. Translate models of spoken language articulatory phonology to handshape
- 2. Provide an explicit method of phonetic implementation for handshape
- 3. Use this model to make predictions about variation in handshape



adapted from (Browman and Goldstein, 1992, pp28)

Sign language phonology

Handshape portion from the Prosodic Model



SL phonology Hs tract variables Predictions Case study PE coarticulation

Selected fingers

- are described as the most salient fingers for a given handshape,
- are often (but not always!) extended, with other fingers (more) flexed,
- are used by many models of sign language phonology.

SL phonology HS tract variables Predictions Case study PE coarticulation

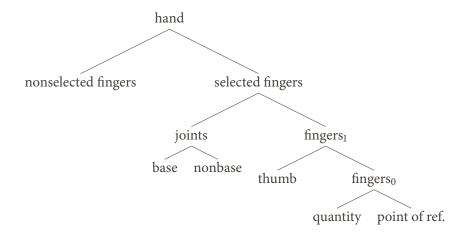
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- are used by many models of sign language phonology.

There is independent evidence for their existence:

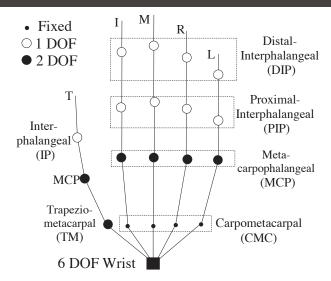
- restrictions on handshapes in signs,
- selected fingers contact the body,
- selected fingers are preserved in compounds.

Handshape portion from the Prosodic Model



Handshape tract variables

Degrees of freedom



| group | joint | tract variable | values |
|------------------|-------|----------------|------------------|
| selected fingers | MCP | SF-MCP | -15-90° |
| | PIP | SF-PIP | 0-90° |
| | MCP | SF-ABDUCTION | $[\pm ABDUCTED]$ |

| group | joint | tract variable | values |
|----------------------------|-------|----------------|------------------|
| selected fingers | MCP | SF-MCP | -15-90° |
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| | MCP | SF-ABDUCTION | $[\pm ABDUCTED]$ |
| secondary selected fingers | MCP | SSF-MCP | -15-90° |
| | PIP | SSF-PIP | 0-90° |

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| secondary selected fingers | MCP | SSF-MCP | -15-90° |
| | PIP | SSF-PIP | 0-90° |
| thumb opposition | CM | CM-OPPOSITION | -45-90° |
| thumb abduction | CM | CM-ABDUCTION | 0-90° |

| group | joint | tract variable | values |
|----------------------------|-------|----------------|------------------|
| selected fingers | МСР | SF-MCP | -15-90° |
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| secondary selected fingers | МСР | SSF-MCP | -15-90° |
| | PIP | SSF-PIP | 0-90° |
| thumb opposition | CM | CM-OPPOSITION | -45-90° |
| thumb abduction | CM | CM-ABDUCTION | o-90° |
| nonselected fingers | all | NSF | [±FLEXED] |

Predictions

General hypotheses

 Because gestures are dynamic, signing does not consist of static, sequential handshapes, but rather articulator gestures which blend into each other.

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- Because gestures are dynamic, signing does not consist of static, sequential handshapes, but rather articulator gestures which blend into each other.
- 2. The hand configuration of a specific segment will vary in predictable ways based on the surrounding context.

Specific hypotheses

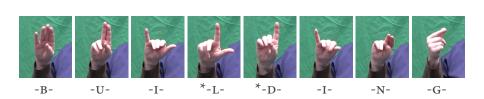
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Specific hypotheses

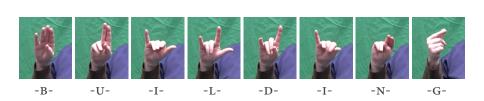
- 1. The nonselected (nonactive) fingers are more frequently the targets of coarticulatory pressure (vs. selected (active) fingers).
- 2. The selected fingers are the sources of coarticulatory pressure.

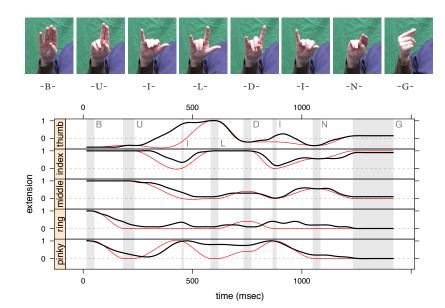
Case study: B-U-I-L-D-I-N-G

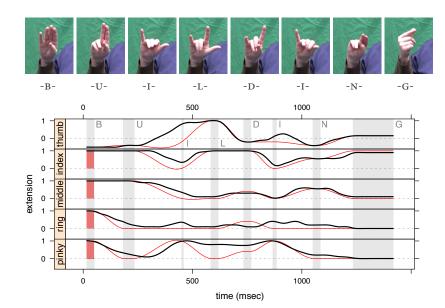
B-U-I-L-D-I-N-G; half speed

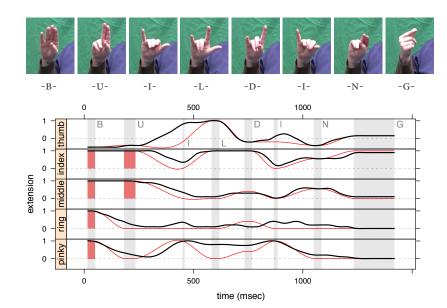


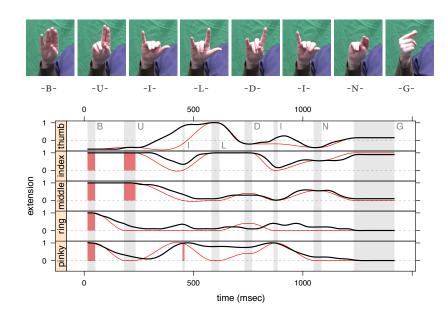
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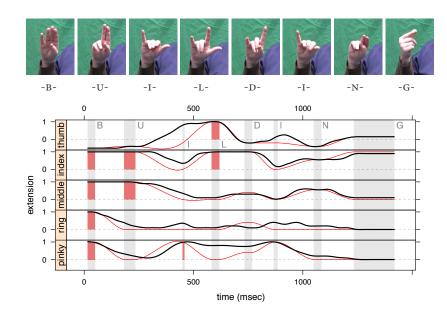


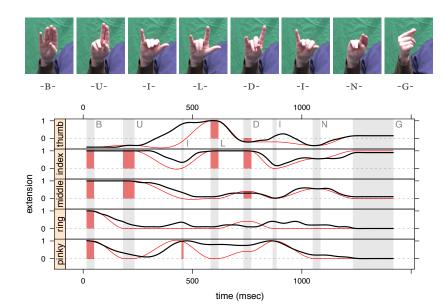


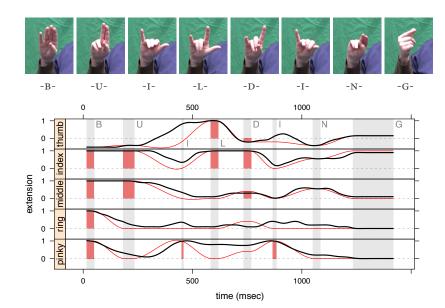


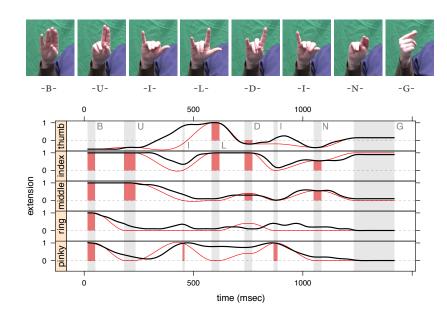


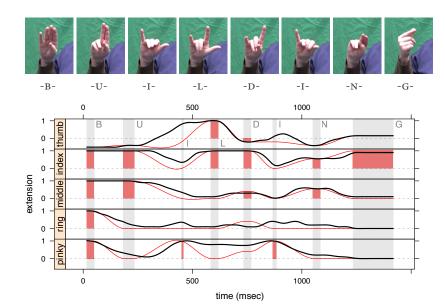


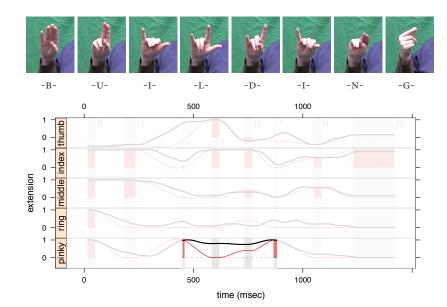












Pinky extension coarticulation

phonology Hs tract variables Predictions Case study PE coarticulation

Data collection

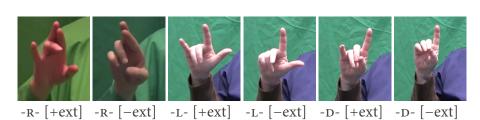
- ▶ 4 native signers, 1 early learner (4 coded so far) produced
- ▶ 600 words
- repeating each word twice
- ▶ being recorded by 2 or 3 video cameras
- recording at 60 FPS
- ▶ for a total of 21,453 letters

phonology Hs tract variables Predictions Case study PE coarticulation

Pinky extension

A still image of each letter was annotated for pinky extension, defined as:

- ► The tip of the pinky was above the plane perpendicular to the palmar plane, at the base of the pinky finger (the MCP joint).
- ► The proximal interphalangeal joint (PIP) was more than half extended.



What affects the -L- handshape?















-N-







-U-

-I-

-L-

-D-

-I-

-G-























-U-

-I-

-L-

-D-

-N-

-G-



current handshape

current handshape groups





Extended (and selected) pinky:





Flexed and selected pinky: -A-, -S-, -E-, or -O-





other

















-B-

-U-

-I-

-L-

- -I

-D-

-I-

-N-

-G-

word type name; noun; non-English

current handshape



-B-



-TJ-



-I-





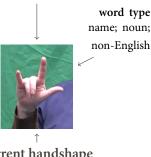
-D-







local transition time zscore of log(time)



current handshape













word type







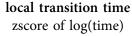
-B-

-TJ-

-T-

-I.-

-D-





previous handshape

other; word boundary



name; noun; non-English

current handshape

















-B-

-TJ-

-T-

-D-

word type name; noun; non-English

-N-

-G-

local transition time zscore of log(time)















following handshape

current handshape

-B-, -C-, -F-, -I-, -I-, or -Y-; -A-, -s-, -E-, or -o-; other

word boundary

previous/following handshape groups





Extended pinky (alone):





Extended pinky (with other fingers):



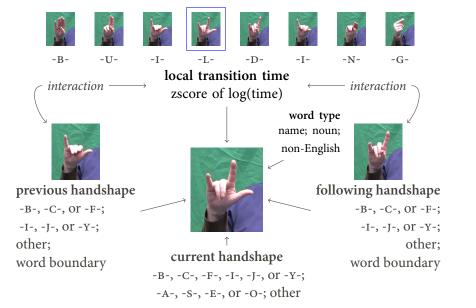


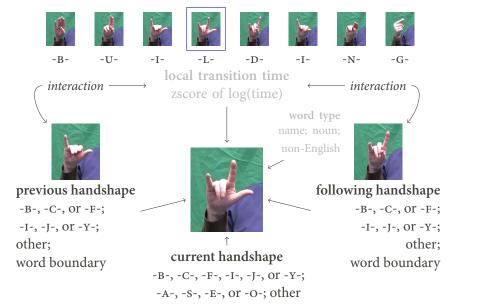
other



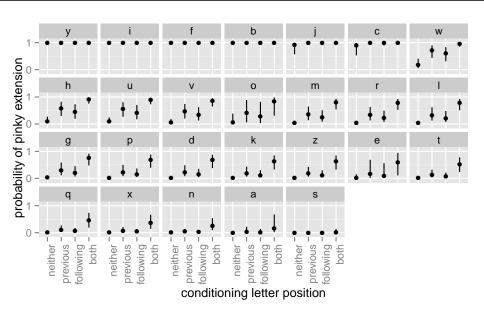


word boundary

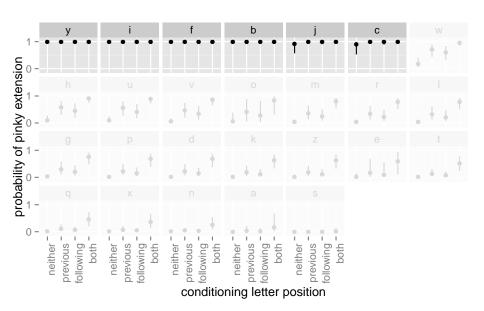




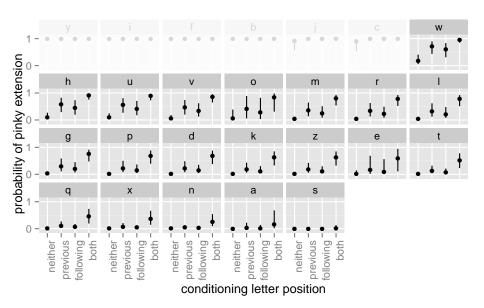
Model predictions around -1-, -J-, or -Y-



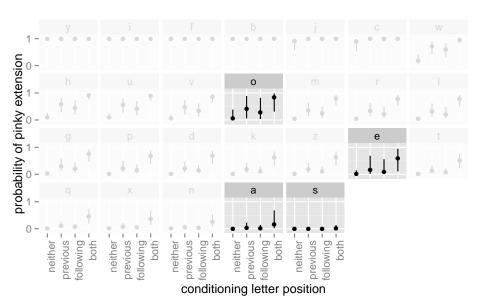
Model predictions around -I-, -J-, or -Y-



Model predictions around -1-, -J-, or -Y-



Model predictions around -1-, -J-, or -Y-



What's special about -A-, -S-, -E-, and -O-?





Flexed and nonselected pinky:
-L- with and without pinky extension





Flexed and selected pinky:

-A- and -s- have nearly no pinky extension





Flexed and selected pinky:

-E- and -o- both are close to the edge of our coding scheme for pinky extension.

Conclusions

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I must also acknowledge the contributions of many who contributed in ways big and small:

Fingerspelling data

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Other researchers

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Liddell, Scott K, and Robert E Johnson. 2011b. Toward a phonetic representation of hand configuration: The fingers. Sign Language Studies 12.5–45.

Sandler, Wendy. 1989. Phonological representation of the sign: Linearity and nonlinearity in american sign language. Foris Pubs USA.